



**M-8192**

Seat No. \_\_\_\_\_

**B. Arch.-3 (Sem. VI) Examination**

**April / May - 2018**

**History of Architecture - IV**

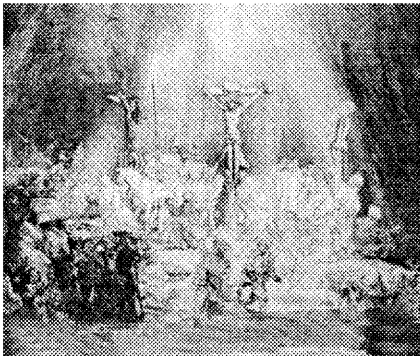
Time : 2 Hours]

[Total Marks : 80

- Instructions :** (1) Answer in accordance to the marks allotted to the question.  
(2) Give your answer to the point with appropriate sketches & diagrams.

- 1 Match the following, Identify Artwork and building with 30 corresponding Architecture Style/period in History. Write briefly note on the characteristics of the Period.  
*(i) Gothic, (ii) Renaissance, (iii) Mannerism, (iv) Baroque, (v) Rococo*

(A) The three Crosses



(1) S. Carlo alle Quattro Fontane



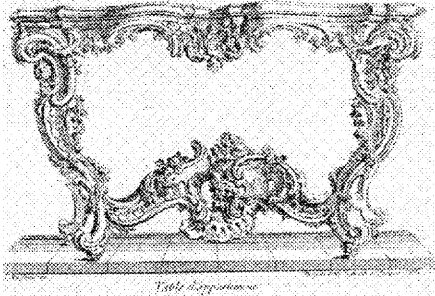
(B) Madonna and Child Enthroned with Saints



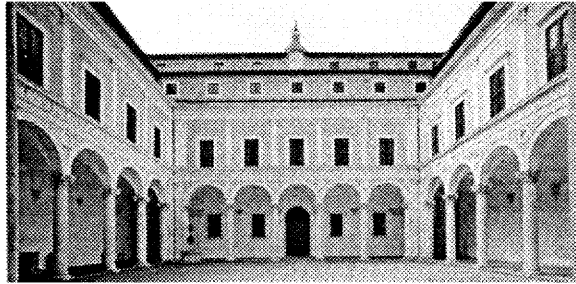
(2) Laurentian Library



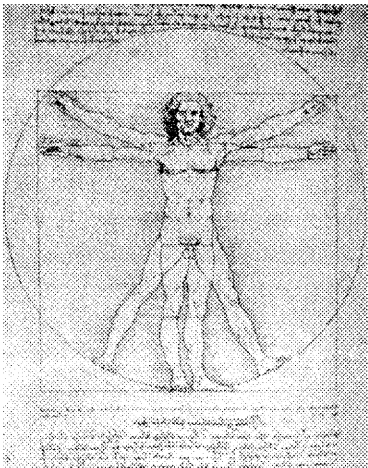
(C) Table design by Juste-Aurele Meissonier



(3) Ducal Palace, Urbino



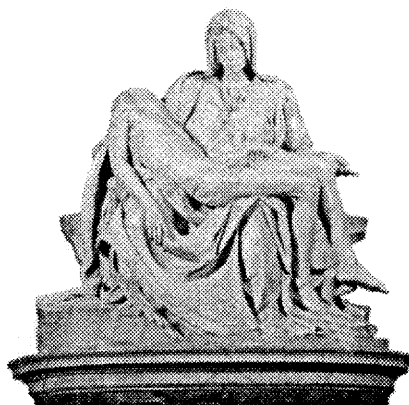
(D) Vitruvian Man



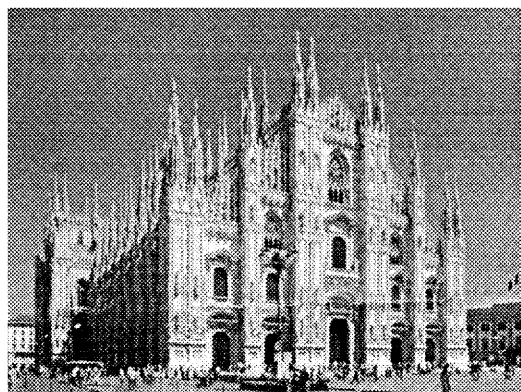
(4) Hospicio de San Fernando



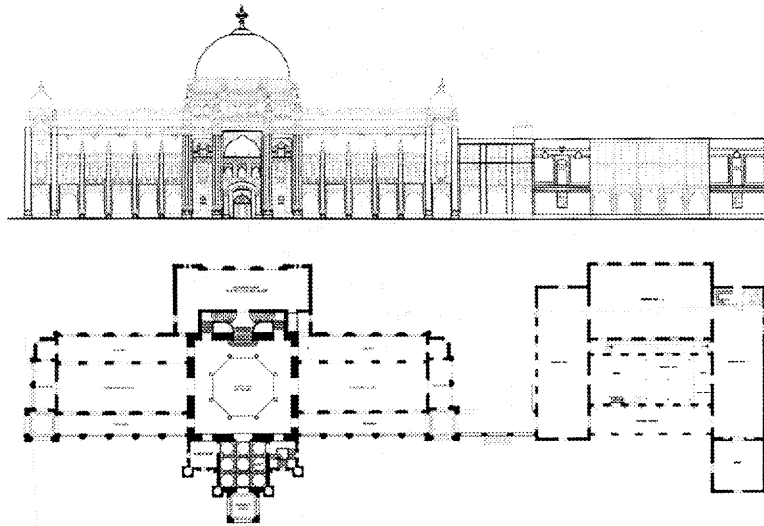
(E) The Pieta



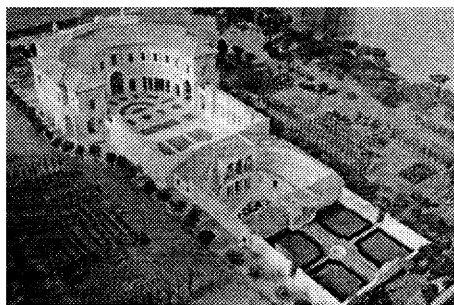
(5) Milan Cathedral



- 2 Given herewith are drawing and an image of Prince of Wales Museum, Mumbai. Explain through sketches and Diagrams Eclecticism and Regionalism in Indo-Saracenic Style of Architecture (Architecture Style as a blend of European and Indian Architecture.) 20

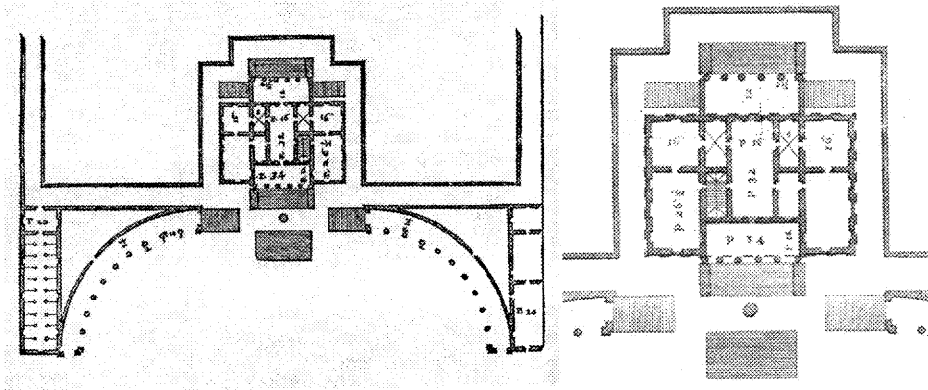


- 3 Give diagrammatic analysis of Mannerist garden's design theme with help of Villa Giulia by Vignola. 15

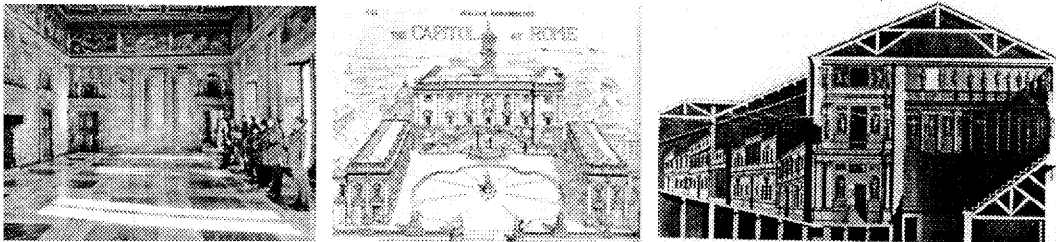


OR

- 3 Given herewith are drawings of Villa Badoer by Andrea Palladio. Analyze plan organizational principles through neat diagrams. 15

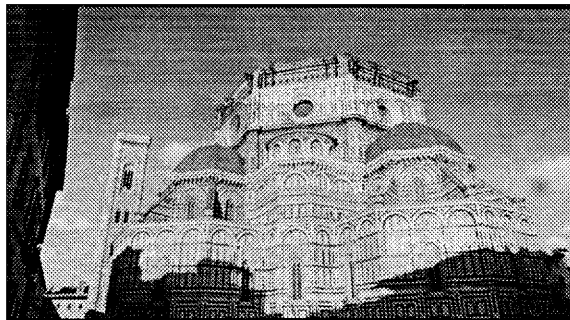


- 4 "Trompe l'oeil-Illusionistic Space" Explain evolution of this concept in reference to understanding of perspective with following examples. 15
- (a) Hall of perspective in Villa farnesina by Baldassarre Peruzzi
  - (b) The capitol at Rome by Michelangelo
  - (c) Teatro Olimpico, Vicenza by Palladio.
- (A) (B) (C)



OR

- 4 Imagine this : Filippo Brunelleschi was never born and the Florence Cathedral is still incomplete without a dome. UNESCO has floated a Competition to design its Dome. Requirement is to draw diagrams/sketches with brief note on kind of references and lessons you would take from the History. 15



Florence Cathedral without dome